

# Contents

<i>List of Table and Figures</i>	vii
<i>Notes on Contributors</i>	xv
<i>Foreword</i>	xix
<i>Preface and Acknowledgements</i>	xxvii
1 Aesthetics and Rock Art: An Introduction <i>Thomas Heyd</i>	1
<b>Part I Theory: The Role of Aesthetics in Rock Art Research</b>	
2 Palaeolithic Cave Painting: A Test Case for Transcultural Aesthetics <i>Peter Lamarque</i>	21
3 Rock Art Aesthetics: Trace on Rock, Mark of Spirit, Window on Land <i>Thomas Heyd</i>	37
4 Aesthetics across Time and Place: An Anthropological Perspective on Archaeology <i>Howard Morphy</i>	51
5 Considerations on the Art and Aesthetics of Rock Art <i>Reinaldo Morales Jr</i>	61
6 San Art: Aesthetically Speaking <i>William R. Domeris</i>	75
<b>Part II Aesthetic Appreciation of Rock Art: Constitutive Factors</b>	
7 The Archaeology, Anthropology and Aesthetics of Understanding Parietal Rock Images at La Grèze, Cosquer and Wangewangen <i>Michael Eastham</i>	89

8	Integration in Franco-Cantabrian Parietal Art: A Case Study of Font-de-Gaume Cave, France <i>Masaru Ogawa</i>	117
9	Perception and Ways of Drawing: Why Animals are Easier to Draw than People <i>J.B. Deręowski</i>	131
10	'We Make Lines, Follow this Direction, Then I Look and Go the Other Way': Excerpts from an Ethnography of the Aesthetic Imagination of the Pitjantjatjara <i>Ute Eickelkamp</i>	143
11	Aesthetics, Rock Art, and Changing States of Consciousness <i>John Clegg</i>	159
12	Evolutions of Lascaux <i>Rowan Wilken</i>	177
<b>Part III Case Studies: Opportunities and Tension in Cross-cultural Appreciation</b>		
13	Illuminations and Reflections: Looking at Scandinavian Rock Carvings <i>John Coles</i>	193
14	The Visual as a Site of Meaning: San Parietal Painting and the Experience of Modern Art <i>Pippa Skotnes</i>	201
15	Divine Stalagmites: Modified Speleothems in Maya Caves and Aesthetic Variation in Classic Maya Art <i>Andrea Stone</i>	215
16	The Aesthetic Value of Textual Images: Pallava Script and Petroglyphic Images on Semi-portable Stones from Bandung Museum, Indonesia (Western Java) <i>George Nash</i>	235
17	Seeing is Deceiving: Rock Art and the Non-visual <i>Sven Ouzman</i>	253
	<i>Bibliography</i>	271
	<i>Index</i>	301