

Reinaldo Morales Jr.

Associate Professor of Art History
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Education

- Ph.D. 2002 Virginia Commonwealth University. Dissertation: "The Nordeste Tradition: Innovation and Continuity in Brazilian Rock Art." Major Field: Pre-Columbian Art. Minor Field: Contemporary Art and Critical Theory
- 1998 Virginia Commonwealth University. Master's Thesis: "Nordeste Paintings: The Case for a Pan-Archaic American Aesthetic." (defended on Ph.D. track)
- B.A. 1995 Christopher Newport University. Major: Fine Arts (Painting); Minor: Philosophy

Professional Experience

- 2004–present Art History, Department of Art, University of Central Arkansas
- 2003–2004 Visiting Assistant Professor, Art History, Clarion University of Pennsylvania
- Summer 2003 Adjunct Instructor, Art History, Virginia Commonwealth University
- 2002–2003 Adjunct Instructor, Art History, Christopher Newport University
- Summer 2002 Adjunct Instructor, Art History, Virginia Commonwealth University
- Summer 2000 Adjunct Instructor, Art History, Virginia Commonwealth University
- Summer 1995 Photographer, Summer Intern, *The Daily Press*, Newport News, Virginia
- 1994–1995 Photography Editor, *The Captain's Log*, Christopher Newport University.
- 1986–1994 Surveyor (Party Chief 1987-1994), Sirine Group, Ltd., White Marsh, Virginia
- 1980–1985 Photographer/stringer, *Gloucester-Mathews Gazette-Journal*, Gloucester, Virginia

Grants/Awards

- 2016 UCA University Research Council Grant (#331R06) "Mesoamerican Cave Art Ritual Complex: Documentation in Yucatán."
- 2015 UCA University Research Council, Summer Stipend, "Mesoamerican Cave Art Ritual Complex: Manuscript Preparation."
- 2012 National Endowment for the Humanities, Community College Humanities Association, Summer Institute, "Mesoamerica and the Southwest: A New History for an Ancient Land."
- 2012 UCA University Research Council Grant (#331R01) "The Context of Cave Art at Fountain Cavern (Anguilla) and [REDACTED] Cave (Barbados)."
- 2008 UCA University Research Council Grant (#130142) "Rock Art at Machu Picchu."
- 2008 UCA University Research Council Grant (#130096) "The Angelim Style in Northeast Brazil: 2008 Survey of Distribution and Relative Chronology."
- 2006 UCA University Research Council Grant (#130062) "Modified Speleothems of the Greater Antilles: Cuba and Jamaica."
- 2004 UCA University Research Council Grant (#212233), "Oldest Art in the Americas? Stylistic Analysis of Radiocarbon-Dated Brazilian Rock Paintings."
- 2004 Oliver Rock Art Photography Award, American Rock Art Research Association

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| 2003 | Castleton Rock Art Research Award, American Rock Art Research Association |
| 2001–2002 | Dean's Dissertation Fellowship, Virginia Commonwealth University, School of the Arts |
| 1999–2001 | Stephen J. Wright, Commonwealth Graduate Award, School of Graduate Studies, Virginia Commonwealth University |
| 1995 | President's Cup Student Leadership Award, Christopher Newport University |
| 1995 | First Place, Feature Photography, Mark of Excellence Awards, Society of Professional Journalists, Region 2 (MD, NC, SC, VA and Washington DC) |
| 1992 | Honorable Mention, Genesis: 1992, College Student Juried Exhibition, Peninsula Fine Arts Center, Newport News, Virginia (Juror: Ron Snapp, Old Dominion University) |

Publications

- Morales, Reinaldo, Jr. "North American Rock Art Research 2010–2014." In *Rock Art Studies: News of the World V*, edited by Paul Bahn, Natalie Franklin, Matthias Strecker, and Ekaterina Devlet, 225–243. Oxford: Archaeopress Publishing, 2016.
- Morales, Reinaldo, Jr. Review of *Arte Rupestre de Monte Alegre*, by Edithe Pereira. *La Pintura* 41, no. 3 (August 2015): 7–9.
- Morales, Reinaldo, Jr. Review of *Arqueologia Amazônica*, edited by Edithe Pereira and Vera Guapindaia. 2 vols. *La Pintura* 41, no. 3 (August 2015): 10, 15–17.
- Farmer, James D., and Reinaldo Morales Jr., eds. "Great Mural Traditions of the American Southwest." In *Ancient Hands Around the World: International Federation of Rock Art Organizations 2013 Abstracts*, 36–41. Glendale, AZ: American Rock Art Research Association, 2013.
- Morales, Reinaldo, Jr. "Considerations on the Art and Aesthetics of Rock Art." In *Aesthetics and Rock Art*, edited by Thomas Heyd and John Clegg, 61–74. Aldershot, England: Ashgate, 2005.
- Morales, Reinaldo, Jr., and Melisa Quesenberry. "A Niche in Time: JD-5, Caribbean Cave Art, and the Fourth Dimension." *American Indian Rock Art*, 31 (2005): 34–56.
- Morales, Reinaldo, Jr. "The Angelim Style and Northeast Brazilian Rock Art." In *Making Marks: Graduate Studies in Rock Art Research at the New Millennium*, edited by Jennifer K. K. Huang and Elisabeth V. Culley, 27–39. Tucson AZ: American Rock Art Research Association, 2005.
- Morales, Reinaldo, Jr. "Masked Rites and Rock Art: Presenting the Past in Indigenous Brazilian Art." In *New Scholars/New Ideas 2003-2004*. Compiled by James Farmer, Timothy Andrus and Michael Schreffler. Vols 9 and 10. Richmond, VA: VCU Arts, Department of Art History, 2005.
- Morales, Reinaldo, Jr., and Claudia Cunha. "Chapada Diamantina Rock Art: New Evidence of Nordeste Tradition Rock Art in Bahia, Brazil." *American Indian Rock Art*, 30 (2004): 137–148.
- Morales, Reinaldo, Jr. "Art and Rock Art: Clarifying the Misconceptions." *Utah Rock Art* 20 (2000): 49–62.

Under Review

- Morales, Reinaldo, Jr., and Howard Risatti. "Pre-Columbian Rock Art and Sensitive Cognition." In *Festschrift for John Clegg* (provisional title), Jillian Huntley and George Nash, eds. Centre for Rock Art Research + Management, University of Western Australia. Accepted for review 9 February 2017.

Reports

- Morales, Reinaldo, Jr. " Mesoamerican Cave Art Ritual Complex: Documentation in Yucatán." University of Central Arkansas, University Research Council Report, *forthcoming*.
- Morales, Reinaldo, Jr. "The Context of Cave Art at Fountain Cavern (Anguilla) and [REDACTED] (Barbados)." University of Central Arkansas, University Research Council Report, Jan. 26, 2015.

- Morales, Reinaldo, Jr. "A Style Analysis of Prehistoric Miniature Paintings in Lincoln National Forest, New Mexico." Lincoln National Forest Cultural Resources Report 2011-08-011. Alamogordo, NM, 2010.
- Morales, Reinaldo, Jr. "The Angelim Style in Northeast Brazil: 2008 Survey of Distribution and Relative Chronology." University of Central Arkansas, University Research Council Report, 2009.
- Morales, Reinaldo, Jr. "Modified Speleothems of the Greater Antilles: Cuba and Jamaica." University of Central Arkansas, University Research Council Report, 2008.
- Morales, Reinaldo, Jr. "Oldest Art in the Americas? Stylistic Analysis of Radiocarbon-Dated Brazilian Rock Paintings." University of Central Arkansas, University Research Council Report, 2006.
- Morales, Reinaldo, Jr. "Rock Art at Machu Picchu, Peru." University of Central Arkansas, University Research Council Report, 2009.

Publications in Progress (provisional titles)

- "Dating Serra da Capivara Style Rock Art: Issues of Style, Chronology and Culture bound up in Form." *Latin American Antiquity* (accepted for review, 27 February 2012; under revision).
- "A Tale of Two Caves: Culture and Cognition in Antillean Rock Art."
- "From Cacibajagua to Chimiagua: A Fertile Crescent of Pre-Columbian Cave Art," with Melisa A. Quesenberry.
- "Warriors of the Polychrome Sertão: Weapon Iconography in the Rock Art of Bahia, Brazil"
- "The White Oaks Painter and Miniaturism in Southwest Rock Art"
- "The Angelim Aesthetic"

Empowering Eternity: Nordeste Painting and the Ekwimyatipa

Keynote Lectures

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| 2014 | Latino Identities Month Keynote Speaker, Mary Washington University, Fredericksburg, VA. Title of lecture: "Out of the Cave: Latin American Art at the Heart of Creation" (24 September). |
| 2011 | Keynote Address, Utah Rock Art Research Association Annual Symposium, Price, Utah. Title of lecture: "The Barrier Canyon Style and Ancient American Anthropomorphism." |
| 2007 | Keynote Address, Utah Rock Art Research Association Annual Symposium, Grand Center, Moab, Utah. Title of lecture: "Passion, Propaganda and Posterity in American Rock Art." |
| 2004 | Keynote Address, Society for Pennsylvania Archaeology 75th Annual Meeting, Clarion, Pennsylvania: "Re-present-ing the Past: Brazilian Rock Art in Context." |
| 2003 | Castleton Award Lecture, American Rock Art Research Association 30th Annual Meeting, San Bernardino, California: "Nordeste Rock Art and the <i>Ekwimyatipa</i> ." |
| 2002 | Keynote Address, West Virginia Archaeological Society Annual Meeting, Charleston, West Virginia: "The American Anthropomorph: Ancestors and Allegories." |

See also Public lectures and Education projects under Professional Service below.

Chaired Conference Sessions

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| 2013 | Co-Chair with James D. Farmer (Virginia Commonwealth University), International Congress of Rock Art (International Federation of Rock Art Organizations, American Rock Art Research Association), Albuquerque, NM. Session: "Great Mural Traditions of the American Southwest." |
| 2010 | Chair, Southeastern College Art Conference, Richmond, VA. Session: "Indigenous Art of the Americas, Part 2." |

- 2007 Co-chair with Denise Smith, Southeastern College Art Conference, Charleston, WV. Session: "Out of the Cave and Into the Canon: Rock Art and Art History III."
- 2006 Co-chair with Denise Smith, Southeastern College Art Conference, Nashville, TN. Session: "Rock Art II: The Prehistoric Image and Art History."
- 2005 Chair, Southeastern College Art Conference, Little Rock, AR. Session: "Rock Art: The Prehistoric Image and Art History."
- 2000 Chair (for Alanah Woody), International Rock Art Congress, Alice Springs, Australia. Session: "Current Student Research: The Future of Rock Art Studies."

Conference Papers

- 2016 Cave Research Foundation (National Speleological Society) annual meeting, Harrison, AR. Paper: "Mayan Cave Art Discoveries in Yucatán." Chaired by Kayla Sapkota.
- 2016 Southeastern College Art Conference 72nd Annual Meeting, Roanoke, VA. Paper: "Fish, Fruit, and Fecundity: A Life of Art in the Xingu." For the session, "The Body as a Canvas: Exploring the Art of Body Modification," chaired by Christopher LeClere (University of Florida) and J. Susan Isaacs (Towson University).
- 2015 Society for American Archaeology 80th Annual Meeting, San Francisco, CA. Paper: "From Borinquen to Barbados: A Caribbean Cave Art Ritual Complex." For the SAA Rock Art Interest Group Sponsored Session, "Rock Art Research: A Regional Analysis," chaired by Mary Gorden and Alan Garfinkel.
- 2014 Society for American Archaeology 79th Annual Meeting, Austin, TX. Invited paper: "Dating the Earliest Rock Art in Brazil." For the 2014 SAA Fryxell Award session, "Papers In Honor of Marvin W. Rowe," chaired by Karen Steelman (UCA Chemistry).
- 2014 College Art Association 102nd Annual Meeting, Chicago, IL. Paper: "Did Everyone Know Everything in the Precolumbian Caribbean?" For the session: "Without Borders: Rethinking Mesoamerican Art," chaired by Lauren Grace Kilroy (Brooklyn College) and Nina Berson (Mount Saint Mary's College).
- 2013 25to Congreso Internacional de Arqueología del Caribe AIAC-IACA, San Juan, Puerto Rico. Proposed paper: "Cave Shrines and Rock Art: A Pan-Antillean Perspective." PAPER ACCEPTED
- 2013 International Congress of Rock Art (International Federation of Rock Art Organizations, American Rock Art Research Association), Albuquerque, New Mexico. Paper: "1492 BC: The Golden Age of American Anthropomorphism."
- 2013 Society for American Archaeology 78th Annual Meeting, Honolulu, HI. Invited paper: "The Oldest Rock Art in the Americas?" For the SAA Rock Art Interest Group Sponsored Session, "Rock Art in Broad Perspective: Method and Interpretation in Contemporary Practice," chaired by Lenville J. Stelle (University of Illinois, Urbana-Champaign). PAPER ACCEPTED
- 2013 Third Triennial Conference of the Association for Latin American Art, "Cities, Borders and Frontiers in Ancient, Colonial, Modern, and Contemporary Latin American Art," Art Museum of the Americas, Washington, D.C. Paper: "The Antillean Frontier: Rock Art and (the Other) Mesoamerica." Co-authored with Melisa Quesenberry.
- 2013 Society for American Archaeology 78th Annual Meeting, Honolulu, HI. Invited paper: "The Oldest Rock Art in the Americas?" For the SAA Rock Art Interest Group Sponsored Session, "Rock Art in Broad Perspective: Method and Interpretation in Contemporary Practice," chaired by Lenville J. Stelle (University of Illinois, Urbana-Champaign). PAPER ACCEPTED

- 2012 Third Annual South–Central Conference on Mesoamerica, Texas Tech University, Lubbock, TX. Paper: "A Fertile Crescent: Mesoamerican Cave Art from an Antillean Perspective." Co-authored with Melisa Quesenberry.
- 2012 Society for American Archaeology 77th Annual Meeting, Memphis, TN. Invited paper: "Miniaturism in American Rock Art." For the SAA Rock Art Interest Group Sponsored Session, "Rock Art: Methodology and Interpretation in the Archaeology of the Site," chaired by Lenville J. Stelle (University of Illinois, Urbana-Champaign).
- 2012 College Art Association 100th Annual Meeting, Los Angeles, CA. Paper: "Art Between Two Caves: Cognition, Culture and Caribbean Speleothem Sculpture." For the session: "Stories between the Lines: Liminal Space in Precolumbian and Colonial Latin American Images," chaired by Ananda Cohen-Suarez and Renee Alana McGarry (The Graduate Center, City University of New York).
- 2011 Society for American Archaeology 76th Annual Meeting, Sacramento, CA. Invited paper: "A Worlding Like No Other: Speleothem Rock Art in Cuba and Yucatán."
- 2010 Southeastern College Art Conference, Richmond, VA. Paper: "Rock Art in a Sacred Inca Context."
- 2010 American Rock Art Research Association 37th Annual Meeting, Del Rio, TX. Paper: "Red Miniature Rock Art in the Americas."
- 2010 Society for American Archaeology 75th Annual Meeting, St. Louis, MO. Invited paper: "Faces in Places: Modified Speleothems of Cuba and their Worlding." PAPER ACCEPTED
- 2009 International Congress of Rock Art (International Federation of Rock Art Organizations, Associação Brasileira de Arte Rupestre), Serra da Capivara National Park, São Raimundo Nonato, Piauí, Brazil. Papers:
- "Serra Branca and Salitre Style Rock Art: An Argument for a Revised Chronology," Session 1: "The rock art from the Southeast of Piauí State: graphics profiles, chronology and conservation," chaired by Anne-Marie Pessis (Universidade Federal de Pernambuco, Brazil) & Esther Lopez (Universitat de València, Spain).
- "Bahia and the Origins of Nordeste Rock Art." Session 2: "The origins of the Nordeste Tradition of rock paintings: diffusion and diaspora," chaired by Gabriela Martin (Universidade Federal de Pernambuco, Brazil), and Irma Asón Vidal (Universitat de València, Spain).
- "Aesthetics and Brazilian Rock Art." Session 12: "Aesthetics and Rock Art," chaired by Thomas Heyd (University of Victoria, Canada), and John Clegg (University of Sydney, Australia).
- "Warrior Display in Brazilian Rock Art." Session 14: "Warriors in Rock-art: A Global Perspective," chaired by Angelo Fossati (Cooperativa Archeologica Le Orme dell'Uomo, Italy), and Mila Simões de Abreu (Universidade Trás-os-Montes e Alto Douro, Portugal).
- "Mastodons, Masks and Misunderstandings." Session 15: "Interpreting Rock Art Scenes," chaired by Mavis Greer (Greer Services, Wyoming), and John Greer (Greer Services, Wyoming).
- "The Angelim Style of Northeast Brazil." Session 24: "Pictures as pictures: subject, depiction, movement, composition in world rock art," chaired by Christopher Chippindale (University of Cambridge Museum of Archaeology and Anthropology, England), and Cris Buco (Universidade Trás-os-Montes e Alto Douro, Portugal).

- "Newly Discovered Rock Art at Machu Picchu," Session 26: "Arte rupestre e sociedades agrícolas. Uma associação sistemática," chaired by María Cruz Berrocal (University of California, Berkeley) and Sidsel Millerstrom (University of California, Berkeley).
- 2009 Society for American Archaeology 74th Annual Meeting, Atlanta, GA. Paper: "New Rock Art at Old Machu Picchu."
- 2008 Society for American Archaeology 73rd Annual Meeting, Vancouver, British Columbia, Canada. Invited paper: "Gendered Display: Warfare Iconography in the Rock Art of Northeast Brazil."
- 2007 XXII Congress of the International Association for Caribbean Archaeology, Kingston, Jamaica. Paper: "Modified Speleothems and Caribbean Rock Art."
- 2007 Southeastern College Art Conference, Charleston, WV. Paper: "Man Art: Warrior Display Iconography in Ancient South America."
- 2007 Eastern States Rock Art Research Association Annual Conference, Morrilton, AR. Paper: "Antillean Cave Art and the Mesoamerican Mainland."
- 2006 San Diego Museum of Man 32nd Annual Rock Art Symposium, San Diego, CA. Paper: "Beyond the Literal: Interpreting Northeast Brazilian Rock Art."
- 2006 Southeastern College Art Conference, Nashville, TN. Paper: "Everyone's a Critic? Theory, Discourse and Rock Art."
- 2006 Society for American Archaeology 71st Annual Meeting, San Juan, Puerto Rico. Invited paper: "Archaic Art, Living Art, and the Interpretive Gap: A View from Brazil."
- 2006 Society for American Archaeology 71st Annual Meeting, San Juan, Puerto Rico. Invited paper: "From Cacibajagua to Chicomoztoc: The Cave Art Connection," co-authored with Melisa A. Quesenberry.
- 2005 San Diego Museum of Man 31st Annual Rock Art Symposium, San Diego, California. Paper: "The Interpretation of Art and the Art of Interpretation."
- 2005 Southeastern College Art Conference, Little Rock, AR. Paper: "Perspectives on Antillean Cave Art: Mesoamerica and the Caribbean," co-authored with Melisa A. Quesenberry.
- 2005 American Rock Art Research Association 32nd Annual Meeting, Reno, NV. Paper: "Style and Chemistry: Dating Rock Art in Brazil," co-authored with Karen L. Steelman.
- 2004 Southeastern Archaeological Conference and Midwestern Archaeological Conference Joint Meeting, St. Louis, MO. Paper: "Seeing 'Things'."
- 2004 American Rock Art Research Association 31st Annual Meeting, Nuevo Casas Grandes, Chihuahua, Mexico. Paper: "A Niche in Time: JD-5, Caribbean Cave Art, and the Fourth Dimension," co-authored with Melisa Quesenberry.
- 2003 Society for American Archaeology 68th Annual Meeting, Milwaukee, WI. Paper: "From the Center to the Serra: Time, Space and Art in Pre-Cabralian Brazil."
- 2002 American Rock Art Research Association 29th Annual Meeting, Dubois, WY. Paper: "Chapada Diamantina Rock Art: New Evidence of Nordeste Tradition Variations in Bahia, Brazil," co-authored with Claudia Cunha.
- 2001 Society for American Archaeology 66th Annual Meeting, New Orleans, LA. Paper: "Innovation and Continuity: Issues of Style and Tradition in Northeast Brazilian Rock Art."
- 2001 Society for American Archaeology 66th Annual Meeting, New Orleans, LA. Paper: "Cuban Rock Art and Caves," co-authored with John Greer.

- 2000 International Rock Art Congress, Alice Springs, Australia. Paper: "Rock Art as Art: Consideration of the Aesthetic in Archaic Rock Painting."
- 1999 Utah Rock Art Research Association Symposium, Vernal, UT. Paper: "The Barrier Canyon Style: A Pan-Archaic American Aesthetic?"
- 1999 International Rock Art Congress, Ripon College, Ripon, WI. Paper: "Horseshoe Canyon's Great Gallery and Archaic Performance."
- 1998 International Rock Art Congress, Universidade Tras-os-Montes e Alto Douro, Vila Real, Portugal. Paper: "Similarities in Anthropomorphic Depictions from the Greater American Southwest and the São Raimundo Nonato area of Piauí, Brazil."
- 1997 Art History Graduate Student Symposium, Florida State University, Tallahassee, Florida. Paper: "The Jomon Figurine Tradition and Its Relationship to the Development of Early Japanese Art and Subsequent Belief Systems."

Exhibitions

- 2001 Alumni Exhibition (paintings), Falk Gallery of Art, Christopher Newport University, Newport News, Virginia.
- 2000 Solo Exhibition, The Cradle Series (paintings), Barksdale Theatre, Richmond, Virginia.
- 1994 The Artists' Portfolio (photographs), Tidewater Artists Association Juried Exhibition, Charles H. Taylor Arts Center, Hampton, Virginia, May 19–June 25.
- 1992 Genesis: 1992 (painting), College Student Juried Exhibition, Peninsula Fine Arts Center, Newport News, Virginia (Juror: Ron Snapp, Old Dominion University). Honorable Mention — see Awards above]
- 1991 43rd Annual Tidewater Artists Association Annual Juried Exhibition (painting), WHRO Public Broadcasting Studios, Norfolk, Virginia. October 3–November 11 (Juror: Michael P. Curry, Director of the Hampton Arts Commission).
- 1983 New Generations Juried Exhibition (photographs). Portsmouth Community Arts Center, Portsmouth, Virginia.
- 1982 College Student Juried Exhibition (painting), Peninsula Fine Arts Center, Newport News, Virginia.

Professional Service

Committee work within the university:

- 2011–present African & African-American Studies Committee
- 2011–present Sponsored Programs Advisory Committee
- 2010–2016 University Public Art Committee
- 2014–2015 UCA University Research Council
- 2012–2013 Informal committee, Diversity rubric development, UCA Common Core Assessment
- 2008–2011 University Faculty Development Committee

Committee work within the College of Fine Arts and Communication:

- 2014–2015 Chair, CFAC Research Committee
- 2012–present Selection Committee, CFAC Faculty Excellence Award for Research
- 2012–2015 CFAC Committee on Committees
- 2011–2015 CFAC Research Committee
- 2004–2006 CFAC Research Committee

2007–2009 College of Fine Arts and Communication Curriculum and Assessment Committee

Committee work within the department:

- 2013–present Windgate Scholarship Selection Committee
- 2013–present Department of Art BFA Jury Panel
- 2012–2013 Chair, Departmental Committee A: Affirmative Action, Curriculum, Degree Programs, Honors Program, Interdisciplinary Instruction, Internships and Field Study, Teacher Supervision, Scholarships and Awards, and Senior/BFA Exhibits.
- 2010 Departmental Search Committee, Gallery Director
- 2010–2011 Chair, Departmental Tenure and Promotion Committee / Faculty Advisory Committee
- 2010–present Departmental Tenure and Promotion Committee
- 2010–present Departmental Committee A: Affirmative Action, Curriculum, Degree Programs, Honors Program, Interdisciplinary Instruction, Internships and Field Study, Teacher Supervision, Scholarships and Awards, and Senior/BFA Exhibits.
- 2005–present Departmental Visual Resource Committee
- 2005–present Sophomore Major Advancement Interview Committee
- 2008–2010 Chair, Departmental Committee C: Admission and Retention, Advanced Placement, Articulation with other Colleges and Universities, Facilities and Equipment, Inventory, Health and Safety, SMAI, Recruiting, Student Organizations, Transfer Student Review, and BFA Admissions.
- 2004–2008 Chair 2006-2008, Departmental Committee A: Affirmative Action, Curriculum, Degree Programs, Honors Program, Interdisciplinary Instruction, Internships and Field Study, Teacher Supervision, Scholarships and Awards, and Senior/BFA Exhibits.
- 2006 Departmental Search Committee, Assistant Professor of Graphic Design
- 2005 Departmental Search Committee, Assistant Professor of Drawing

Other service within the university:

- 2016 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 26th Arkansas College Art History Symposium, University of Central Arkansas.
- 2015 Consultant, publishing copyright issues for Neil Rutman, DMA, Klipsch Artist In Residence, and Head, Piano Division, UCA Department of Music.
- 2014 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 24th Arkansas College Art History Symposium, University of Central Arkansas.
- 2013 Juror, *Our Colors, Our Stories*, Student Art Exhibition, Black Box Student Gallery, University of Central Arkansas.
- 2012 Juror, UCA Honors College "Art of Documentary Filmmaking," Film Festival Project.
- 2012 "Rock Art of the Sahara," Lecture for the Level II Listening-Speaking class for Professors Sera Streiff-Vena and Gwen Stockwell, UCA Intensive English Program.
- 2012 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 22nd Arkansas College Art History Symposium, University of Central Arkansas.
- 2012 Faculty Sponsor, Visiting Scholar, Dr. Kevin Concannon, Professor of Art History and Director of the School of Visual Arts at Virginia Tech University.
- 2012 "Rock Art of the Sahara," Lecture for the Level II Listening-Speaking class for Professors Gwen Stockwell and Brian James, UCA Intensive English Program.

- 2011 "Rock Art of the Sahara," Lecture for the Level II Listening-Speaking class for Professor Sera Streiff-Vena, UCA Intensive English Program.
- 2010 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 20th Arkansas College Art History Symposium, University of Central Arkansas.
- 2010 Faculty Sponsor, Visiting Scholar, Dr. Christopher Chippindale, Research Professor in Archaeology, Cambridge University, and Senior Assistant Curator, Cambridge University Museum of Archaeology and Anthropology.
- 2005–2008 Webmaster, Department of Art and the UCA Baum Gallery.
- 2007 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 17th Arkansas College Art History Symposium, University of Central Arkansas.
- 2005 Lecture, College of Fine Arts and Communication Faculty Lecture Series, University of Central Arkansas: "Looking to Learn and Learning to Look."
- 2005 Co-Chair, with Gayle Seymour, 15th Arkansas College Art History Symposium, University of Central Arkansas.
- 2005 Faculty Sponsor, Visiting Scholar, Dr. Howard Risatti, Chair of the Department of Craft/Material Studies, and Professor of Modern and Contemporary Art and Critical Theory, Department of Art History, Virginia Commonwealth University.
- 2004 Represented the Art Department at the Majors Fair

Curriculum development and assessment:

Departmental Courses:

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| ART 4372 | Senior Seminar in Contemporary Art and Criticism | [REVISED] |
| ART 4302 | Directed Studies in Art History | |
| ART 3311 | Ancient South American Art | [DEVELOPED] |
| ART 3329 | Ancient Mesoamerican Art | [DEVELOPED] |
| ART 3307 | Arts of Africa | [DEVELOPED] |
| ART 2325 | Asian Art Survey | [REVISED] |
| ART 2335 | Survey of Western Art I: Prehistoric through Medieval | |
| ART 2300 | Art Appreciation | |

Inter-Departmental Courses:

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| HONC 4320 | Honors College Thesis | |
| HONC 3320 | Honors College Oxford Tutorial | |
| Study Abroad | From Rock Art to the Rayonnant (France) | [DEVELOPED] |
| Study Abroad | The Florentine Renaissance (Italy) / INDS 3380 | [DEVELOPED] |

- 2012 Revisions of art history course prerequisites, under development.
- 2012 Developed the Art History Assessment Plan.
- 2012 ART 33xx Contemporary Art.
New course under development.
- 2012 ART 3325 Asian Art.
Revised course under development.
- 2010 ART 3305 Special Topics: Art in France, 25,000 BC–AD 1500 (Study Abroad).
New course developed.
- 2006 INDS 3380 Junior Seminar: Florentine Renaissance (Study Abroad).
New course developed.

- 2006 ART 4302 Directed Study: Florentine Renaissance (Study Abroad).
New course developed.
- 2005 ART 3329 Ancient Mesoamerican Art.
New course developed.
- 2004 ART 3307 Arts of Africa.
New course developed.
- 2004 ART 3311 Ancient South American Art.
New course developed.

Dissertations and theses

- 2014 Reader for Gabriel Frechiani de Oliveira, "Similaridades e Diferenças no Complexo Estilístico Serra Talhada, Parque Nacional Serra da Capivara – Pi: Um Estudo Cronoestilístico," Master's dissertation, Universidade Federal de Sergipe [Brazil].
- 2012 Director for Caley Pennington, UCA Honors College Thesis: "Iconic Warfare: The Art of War and the Craft of Manipulation"
- 2012 Reader for Lennon Bates, UCA Honors College Thesis: "Pictures of the Past: Creating a New Rock Art Chronology in the Lower Pecos"
- 2011 Director for LeeAnne K. Maxey, UCA Honors College Thesis: "The Why Behind Art: Fine Art as an Idea and Phenomenon"
- 2010 Reader for Lawrence Waldron, The Graduate Center, City University of New York. Ph.D. Dissertation: "Like Turtles, Islands Float Away: Emergent Distinctions in the Zoomorphic Iconography of Saladoid Ceramics of the Lesser Antilles"
- 2007 Director for Ashley Nelle-Davis, UCA Honors Oxford Tutorial and Honors College Thesis: "Art After Death: Oceanic Imagery and the Departed"
- 2006 Director for Michelle Underwood, UCA Honors Oxford Tutorial and Honors College Thesis: "Historical Typographic: The Development and Progression of Western Letterforms"
- 2006 Reader for Catherine Gilbert, Honors College Oxford Tutorial and Honors College Thesis: "An Icon For Some Forgotten Saint"
- 2006 Reader for Kathleen deRoque Fowler, Departmental Honors Thesis: "Intertwined: The Art and Life of Joyce Kozloff"
- 2006 Reader for Matthew Smith, Departmental Honors Thesis: "Act 1079: Past, Present, and Future"
- 2005 Reader for Liz Noble, Departmental Honors Thesis: "Tailored to Fit"
- 2005 Director for Lily Kuonen UCA Honors Oxford Tutorial and Honors College Thesis: "Visual and Conceptual Relationships: An Historical Analysis of Female Self-portraiture"

Service as juror for exhibitions:

- 2008 Judge, Central Region Student Art Exhibition, St. Joseph Catholic School, Conway AR, selected works were exhibited at the Arkansas Arts Center, Little Rock.

Education projects in the community:

- Summer 2010 Lecture Series, "Art and the Warrior," Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR. Lecture: "Christian Art and Constantine"

- Spring 2010 Lecture Series, "Art and the Warrior," Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR. Lecture: "Across Africa"
- Fall 2009 Lecture Series, "Art and the Warrior," Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR. Lecture: "The Ancient Americas"
- Fall 2009 Lecture Series, "Art and the Warrior," Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR. Lecture: "Prehistoric Warriors in Prehistoric Art"

Public lectures delivered:

- 2016 Public lecture: "Mayan Cave Art Discoveries in Yucatán," University of Central Arkansas, Conway AR. Sponsored by the Art History Association;
Public lecture: "Mayan Cave Art Discoveries in Yucatán," Little Rock Grotto, National Speleological Society, Maumelle, AR.
- 2016 Public lecture: "Shadows and Ancestors: Ancient Caribbean Caves and Cave Art," Little Rock Grotto, National Speleological Society, Maumelle, AR.
- 2014 Public lecture: "The Cave Art of Borinquen: Face to Face with the Ancestors," The Locals, Conway AR.
- 2014 Public lecture: "Out of the Cave: Latin American Art at the Heart of Creation," UCA Art History Association sponsored lecture.
- 2013 Opening Lecture, *Our Colors, Our Stories*, Black Box Student Gallery, University of Central Arkansas. Lecture: "Gaze in the Military? Don't Ask Donatello."
- 2013 Lecture, Kadohadacho Chapter of the Arkansas Archeological Society, Reynolds Center, Southern Arkansas University. Lecture: "The Limits of Iconography: Understanding Ancient Art through the Lens of Living Traditions."
- 2013 Lecture, Arkansas River Valley Chapter of the Arkansas Archeological Society, Baswell Techionery, Arkansas Tech University. Lecture: "Un-Masking Prehistory: Ethnographic Analogy and Rock Art Interpretation."
- 2013 Lecture, William F. Laman Public Library, North Little Rock, Arkansas: "Masks of the Ancestors: Brazilian Rock Art and the Ekwimyatipa."
- 2012 Lecture, William F. Laman Public Library, Summer Reading Program, North Little Rock, Arkansas: "The Truth Behind the Maya Calendar."
- 2011 Lecture, Arkansas Archaeological Society, Toltec Chapter, Toltec Mounds Archeological State Park, Scott, Arkansas: "Oldest Art in the Americas? Style, Chemistry and Brazilian Rock Art."
- 2011 Lecture, Audubon Society, Arkansas Valley Chapter, Conway, Arkansas: "Birds and Rock Art: A View from Brazil."
- 2006 Lecture, Philosophy and Religion Club Interdepartmental Seminar, University of Central Arkansas, Conway, Arkansas. Title of lecture: "To See or Not to See, or Shut Up and Play Yer Cigar."
- 2005 Lecture, Arkansas Archaeological Society, Toltec Chapter, Little Rock, Arkansas: "Dating Rock Art in Brazil."

- 2004 Lecture, Centro Cultural Sergio Mota, Fundação Museu do Homem Americano, São Raimundo Nonato, Piauí, Brazil: "Ver as Coisas. Abstracionismo, Naturalismo e a Interpretação na Arte Rupestre das Americas."
- 2003 Lecture, Clarion University of Pennsylvania, Clarion, Pennsylvania: "Art of the Ancestors: An Introduction to the Rock Art of the Americas."
- 2000 Lecture, Partners of the Americas, University of Virginia, Charlottesville, Virginia: "Arte Indígena no Brasil: Invenção e Tradição."
- 2000 Lecture, Universidade Federal da Bahia, Faculdade de Filosofia e Ciências Humanas, Salvador, Bahia, Brazil: "Pinturas Pré-Históricas do Nordeste: Tradição e Inovação nas Américas."

Public lectures organized:

- 2017 Public Lecture for the Annual Student Art Competitive exhibition, Dr. Howard Risatti, Emeritus Professor of Contemporary Art and Critical Theory, former Chair of the Department of Craft and Material Studies, Virginia Commonwealth University. Title of lecture: "Art, Craft, and Modernist Thinking in a Post Avant-Garde World."
- 2016 Keynote Address for the 22nd Arkansas College Art History Symposium, Dr. Lawrence Waldron, Art Historian at The City University of New York. Title of lecture: "Primitive Whim: How an Accident at the Museum Became Curriculum at the College."
- 2016 Public Lecture for the 22nd Arkansas College Art History Symposium, Dr. Lawrence Waldron, Art Historian at The City University of New York. Title of lecture: "Zoomorphs, Ritual, and Regionalism in Ancient Caribbean Art."
- 2012 Keynote Address for the 22nd Arkansas College Art History Symposium, Dr. Kevin Concannon, Professor of Art History and Director of the School of Visual Arts at Virginia Tech University. Title of lecture: "War Is Over If You Want It: John & Yoko's Year of Peace."
- 2012 Public Lecture for the 22nd Arkansas College Art History Symposium, Dr. Kevin Concannon, Professor of Art History and Director of the School of Visual Arts at Virginia Tech University. Title of lecture: "Yoko Ono's *Touch Piece*: A Work in Multiple Media, 1960-2008."
- 2010 Keynote Address for the 20th Arkansas College Art History Symposium, Dr. Christopher Chippindale, Professor of Archaeology, Cambridge University, and Senior Assistant Curator, Cambridge University Museum of Archaeology and Anthropology. Title of lecture: "Stonehenge: 1000 Years of the World's Most Famous Ancient Place."
- 2010 Public Lecture for the 22nd Arkansas College Art History Symposium, Dr. Christopher Chippindale, Professor of Archaeology, Cambridge University, and Senior Assistant Curator, Cambridge University Museum of Archaeology and Anthropology. Title of lecture: "Ancient Autobiographies in Rock-Art."
- 2005 Keynote Address for the 15th Arkansas College Art History Symposium, Dr. Howard Risatti, Chair, Department of Craft/Material Studies, and Professor of Art History, Virginia Commonwealth University. Title of lecture: "Coliseum Culture: Art in the Age of Spectacle."
- 2005 Public Lecture for the 15th Arkansas College Art History Symposium, Dr. Howard Risatti, , Chair, Department of Craft/Material Studies, and Professor of Art History, Virginia Commonwealth University. Title of lecture: "Craft versus Design."

Other public service:

2012 Volunteer. Updated site reports and documented condition of rock art sites in Turkey and Dark Canyon, Lincoln National Forest Guadalupe Ranger District, New Mexico.

Professional Affiliations:

Arkansas Jazz Heritage Foundation
College Art Association
Little Rock Grotto, National Speleological Society
National Speleological Society
Southeastern College Art Conference

Elected Offices:

2016–present Board of Directors (representing Arkansas), SECAC
2013–present Advisory Board, Arkansas Jazz Heritage Foundation
2011–2013 President, Toltec Chapter, Arkansas Archeological Society