

Reinaldo Morales Jr., Ph.D.

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 Conway, Arkansas, 72035, (501) 450-5779, RMorales AT uca.edu, www.DitoMorales.com

Education:

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| Ph.D. | 2002 | Virginia Commonwealth University. Dissertation: "The Nordeste Tradition: Innovation and Continuity in Brazilian Rock Art." Major Field: Pre-Columbian Art. Minor Field: Contemporary Art and Criticism |
| * | 1998 | Virginia Commonwealth University. Master's Thesis: "Nordeste Paintings: The Case for a Pan-Archaic American Aesthetic." (*defended as part of Ph.D. track) |
| B.A. | 1995 | Christopher Newport University. Major: Fine Arts (Painting); Minor: Philosophy |

Professional Experience:

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| 2004-present | Assistant Professor, Art History, University of Central Arkansas |
| 2003-2004 | Visiting Professor, Art History, Clarion University of Pennsylvania |
| Summer 2002 | Adjunct Instructor, Art History, Virginia Commonwealth University |
| 2002-2003 | Adjunct Instructor, Art History, Christopher Newport University |
| Summer 2002 | Adjunct Instructor, Art History, Virginia Commonwealth University |
| Summer 2000 | Adjunct Instructor, Art History, Virginia Commonwealth University |
| Summer 1995 | Photographer, Summer Intern, <i>The Daily Press</i> , Newport News, Virginia |
| 1994-1995 | Photography Editor, <i>The Captain's Log</i> , Christopher Newport University. |
| 1986-1994 | Surveyor (Party Chief 1987-1994), Sirine Group, Ltd., White Marsh, VA |
| 1978-1985 | Photographer/stringer, <i>Gloucester-Mathews Gazette-Journal</i> , Gloucester, VA |

Grants/Awards:

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| 2008 | UCA University Research Council Grant (#130142) "Rock Art at Machu Picchu." |
| 2008 | UCA University Research Council Grant (#130096) "The Angelim Style in Northeast Brazil: 2008 Survey of Distribution and Relative Chronology." |
| 2006 | UCA University Research Council Grant (#130062) "Modified Speleothems of the Greater Antilles: Cuba and Jamaica." |
| 2004 | UCA University Research Council Grant (#212233), "Oldest Art in the Americas? Stylistic Analysis of Radiocarbon-Dated Brazilian Rock Paintings." |
| 2004 | Oliver Rock Art Photography Award, American Rock Art Research Association |
| 2003 | Castleton Rock Art Research Award, American Rock Art Research Association |
| 2001-2002 | Dean's Dissertation Fellowship, Virginia Commonwealth University, School of the Arts |
| 1999-2001 | Stephen J. Wright Commonwealth Graduate Fellowship, Virginia Commonwealth University, School of Graduate Studies |

Publications:*Chapters in Books*

- Morales, Reinaldo, Jr. "Considerations on the Art and Aesthetics of Rock Art." In *Aesthetics and Rock Art*, edited by Thomas Heyd and John Clegg, 61-74. Aldershot, England: Ashgate, 2005.
- . "The Angelim Style and Northeast Brazilian Rock Art." In *Making Marks: Graduate Studies in Rock Art Research at the New Millennium*, edited by Jennifer K. K. Huang and Elisabeth V. Culley, 27-39. Tucson AZ: American Rock Art Research Association, 2005.

Articles in Peer-Reviewed Journals

- Morales, Reinaldo, Jr. "Art and Rock Art: Clarifying the Misconceptions." *Utah Rock Art* 20 (2000): 49-62.
- Morales, Reinaldo, Jr., and Claudia Cunha. "Chapada Diamantina Rock Art: New Evidence of Nordeste Tradition Rock Art in Bahia, Brazil." *American Indian Rock Art*, 30 (2004): 137-148.

Morales, Reinaldo, Jr., and Melisa Quesenberry. "A Niche in Time: JD-5, Caribbean Cave Art, and the Fourth Dimension." *American Indian Rock Art*, 31 (2005): 34–56.

Published Abstracts

Morales, Reinaldo, Jr. "Masked Rites and Rock Art: Presenting the Past in Indigenous Brazilian Art." In *New Scholars/New Ideas 2003-2004*. Compiled by James Farmer, Timothy Andrus and Michael Schreffler. Vols 9 and 10. Richmond, VA: VCU Arts, Department of Art History, 2005.

Reports

- Morales, Reinaldo, Jr. "A Style Analysis of Prehistoric Miniature Paintings in Lincoln National Forest, New Mexico." Lincoln National Forest Cultural Resources Report 2011-08-011. Alamogordo, NM, 2010.
- . "The Angelim Style in Northeast Brazil: 2008 Survey of Distribution and Relative Chronology." University of Central Arkansas, University Research Council Report, 2009.
- . "Modified Speleothems of the Greater Antilles: Cuba and Jamaica." University of Central Arkansas, University Research Council Report, 2008.
- . "Oldest Art in the Americas? Stylistic Analysis of Radiocarbon-Dated Brazilian Rock Paintings." University of Central Arkansas, University Research Council Report, 2006.
- . "Rock Art at Machu Picchu, Peru." University of Central Arkansas, University Research Council Report, 2009.

Publications in Progress

- "Dating Serra da Capivara Style Rock Art: Issues of Style, Chronology and Culture bound up in Form."
- "The White Oaks Painter and Miniaturism in Southwest Rock Art"
- "A Tale of Two Caves: Cognitive Perception and the Cultural Context of Antillean Cave Art"
- "Gender, Display and Warfare Iconography in the Rock Art of Northeast Brazil"
- "The Angelim Style"

The Nordeste Tradition: Innovation and Continuity in South American Rock Art

Guest Lectures:

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| 2011 | Keynote Address, Utah Rock Art Research Association Annual Symposium, Price, Utah. Title of lecture: "The Barrier Canyon Style and Ancient American Anthropomorphism." |
| 2007 | Keynote Address, Utah Rock Art Research Association Annual Symposium, Grand Center, Moab, Utah. Title of lecture: "Passion, Propaganda and Posterity in American Rock Art." |
| 2004 | Keynote Address, Society for Pennsylvania Archaeology 75th Annual Meeting, Clarion, Pennsylvania: "Re- <i>present</i> -ing the Past: Brazilian Rock Art in Context." |
| 2003 | Castleton Award Lecture, American Rock Art Research Association 30th Annual Meeting, San Bernardino, California: "Nordeste Rock Art and the <i>Ekwimyatipa</i> ." |
| 2002 | Keynote Address, West Virginia Archaeological Society Annual Meeting, Charleston, West Virginia: "The American Anthropomorph: Ancestors and Allegories." |

Chaired Conference Sessions:

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| 2010 | Chair, Southeastern College Art Conference, Richmond, VA. Session: "Indigenous Art of the Americas, Part 2." |
| 2007 | Co-chair with Denise Smith, Southeastern College Art Conference, Charleston, WV. Session: "Out of the Cave and Into the Canon: Rock Art and Art History III." |
| 2006 | Co-chair with Denise Smith, Southeastern College Art Conference, Nashville, TN. Session: "Rock Art II: The Prehistoric Image and Art History." |
| 2005 | Chair, Southeastern College Art Conference, Little Rock, AR. Session: "Rock Art: The Prehistoric Image and Art History." |
| 2000 | Chair, International Rock Art Congress, Alice Springs, Australia. Session: "Current Student Research: The Future of Rock Art Studies." |

Conference Papers:

- 2012, April Society for American Archaeology 77th Annual Meeting, Memphis, TN. Paper: "Miniaturism in American Rock Art." For the SAA Rock Art Interest Group Sponsored Session, "Rock Art: Methodology and Interpretation in the Archaeology of the Site," chaired by Lenville J. Stelle.
- 2012, February College Art Association 100th Annual Meeting, Los Angeles, CA. Paper: "Art Between Two Caves: Cognition, Culture and Caribbean Speleothem Sculpture." For the session: "Stories between the Lines: Liminal Space in Precolumbian and Colonial Latin American Images," chaired by Ananda Cohen-Suarez and Renee Alana McGarry.
- 2011 Society for American Archaeology 76th Annual Meeting, Sacramento, CA. Paper: "A Worlding Like No Other: Speleothem Rock Art in Cuba and Yucatán."
- 2010 Southeastern College Art Conference, Richmond, VA. Paper: "Rock Art in a Sacred Inca Context."
- 2010 American Rock Art Research Association 37th Annual Meeting, Del Rio, TX. Paper: "Red Miniature Rock Art in the Americas."
- 2009 International Congress of Rock Art (International Federation of Rock Art Organizations, Associação Brasileira de Arte Rupestre), Serra da Capivara National Park, São Raimundo Nonato, Piauí, Brazil.
Papers: "Newly Discovered Rock Art at Machu Picchu," "Serra Branca and Salitre Style Rock Art: An Argument for a Revised Chronology," "Bahia and the Origins of Nordeste Rock Art," "Aesthetics and Brazilian Rock Art," "Warrior Display in Brazilian Rock Art," "Mastodons, Masks and Misunderstandings," "The Angelim Style of Northeast Brazil."
- 2009 Society for American Archaeology 74th Annual Meeting, Atlanta, GA. Paper: "New Rock Art at Old Machu Picchu."
- 2008 Society for American Archaeology 73rd Annual Meeting, Vancouver, British Columbia, Canada. Paper: "Gendered Display: Warfare Iconography in the Rock Art of Northeast Brazil."
- 2007 XXII Congress of the International Association for Caribbean Archaeology, Kingston, Jamaica. Paper: "Modified Speleothems and Caribbean Rock Art."
- 2007 Southeastern College Art Conference, Charleston, WV. Paper: "Man Art: Warrior Display Iconography in Ancient South America."
- 2007 Eastern States Rock Art Research Association Annual Conference, Morrilton, AR. Paper: "Antillean Cave Art and the Mesoamerican Mainland."
- 2006 San Diego Museum of Man 32nd Annual Rock Art Symposium, San Diego, CA. Paper: "Beyond the Literal: Interpreting Northeast Brazilian Rock Art."
- 2006 Southeastern College Art Conference, Nashville, TN. Paper: "Everyone's a Critic? Theory, Discourse and Rock Art."
- 2006 Society for American Archaeology 71st Annual Meeting, San Juan, Puerto Rico. Paper: "Archaic Art, Living Art, and the Interpretive Gap: A View from Brazil."
- 2006 Society for American Archaeology 71st Annual Meeting, San Juan, Puerto Rico. Paper: "From Cacibajagua to Chicomoztoc: The Cave Art Connection," co-authored with Melisa A. Quesenberry.
- 2005 San Diego Museum of Man 31st Annual Rock Art Symposium, San Diego, California. Paper: "The Interpretation of Art and the Art of Interpretation."
- 2005 Southeastern College Art Conference, Little Rock, AR. Paper: "Perspectives on Antillean Cave Art: Mesoamerica and the Caribbean," co-authored with Melisa A. Quesenberry.
- 2005 American Rock Art Research Association 32nd Annual Meeting, Reno, NV. Paper: "Style and Chemistry: Dating Rock Art in Brazil," co-authored with Karen L. Steelman.
- 2004 Southeastern Archaeological Conference and Midwestern Archaeological Conference Joint Meeting, St. Louis, MO. Paper: "Seeing 'Things'."
- 2004 American Rock Art Research Association 31st Annual Meeting, Nuevo Casas Grandes, Chihuahua, Mexico. Paper: "A Niche in Time: JD-5, Caribbean Cave Art, and the Fourth Dimension," co-authored with Melisa Quesenberry.

- 2003 Society for American Archaeology 68th Annual Meeting, Milwaukee, WI. Paper: "From the Center to the Serra: Time, Space and Art in Pre-Cabralian Brazil."
- 2002 American Rock Art Research Association 29th Annual Meeting, Dubois, WY. Paper: "Chapada Diamantina Rock Art: New Evidence of Nordeste Tradition Variations in Bahia, Brazil," co-authored with Claudia Cunha.
- 2001 Society for American Archaeology 66th Annual Meeting, New Orleans, LA. Paper: "Innovation and Continuity: Issues of Style and Tradition in Northeast Brazilian Rock Art."
- 2001 Society for American Archaeology 66th Annual Meeting, New Orleans, LA. Paper: "Cuban Rock Art and Caves," co-authored with John Greer.
- 2000 International Rock Art Congress, Alice Springs, Australia. Paper: "Rock Art as Art: Consideration of the Aesthetic in Archaic Rock Painting."
- 1999 Utah Rock Art Research Association Symposium, Vernal, UT. Paper: "The Barrier Canyon Style: A Pan-Archaic American Aesthetic?"
- 1999 International Rock Art Congress, Ripon College, Ripon, WI. Paper: "Horseshoe Canyon's Great Gallery and Archaic Performance."
- 1998 International Rock Art Congress, Universidade Tras-os-Montes e Alto Douro, Vila Real, Portugal. Paper: "Similarities in Anthropomorphic Depictions from the Greater American Southwest and the São Raimundo Nonato area of Piauí, Brazil."

Professional Service

Committee work within the university:

- 2011 African & African-American Studies Committee
- 2010-present University Public Art Committee
- 2008-2011 University Faculty Development Committee

Committee work within the college:

- 2004-2006 College of Fine Arts and Communication Research Committee
- 2007-2009 College of Fine Arts and Communication Curriculum and Assessment Committee

Committee work within the department:

- 2010 Departmental Search Committee, Gallery Director
- 2010-2011 Chair, Departmental Tenure and Promotion Committee / Faculty Advisory Committee
- 2010-present Departmental Tenure and Promotion Committee
- 2010-present Departmental Committee A: Affirmative Action, Curriculum, Degree Programs, Honors Program, Interdisciplinary Instruction, Internships and Field Study, Teacher Supervision, Scholarships and Awards, and Senior/BFA Exhibits.
- 2005-present Departmental Visual Resource Committee
- 2005-present Sophomore Major Advancement Interview Committee
- 2008-2010 Chair, Departmental Committee C: Admission and Retention, Advanced Placement, Articulation with other Colleges and Universities, Facilities and Equipment, Inventory, Health and Safety, SMAI, Recruiting, Student Organizations, Transfer Student Review, and BFA Admissions.
- 2004-2008 Chair 2006-2008, Departmental Committee A: Affirmative Action, Curriculum, Degree Programs, Honors Program, Interdisciplinary Instruction, Internships and Field Study, Teacher Supervision, Scholarships and Awards, and Senior/BFA Exhibits.
- 2006 Departmental Search Committee, Assistant Professor of Graphic Design

Other service within the university:

- 2010 Organizer, with Gayle Seymour, 20th Arkansas College Art History Symposium, University of Central Arkansas. Arranged for the Keynote Speaker, Christopher Chippindale, Research Professor in Archaeology, Cambridge University, and Senior Assistant Curator, Cambridge University Museum of Archaeology and Anthropology.

- 2005-2008 Webmaster, Department of Art and the Baum Gallery.
- 2007 Organizer, with Gayle Seymour, 17th Arkansas College Art History Symposium, University of Central Arkansas.
- 2005 Lecture, College of Fine Arts and Communication Faculty Lecture Series, University of Central Arkansas: "Looking to Learn and Learning to Look."
- 2005 Organizer, with Gayle Seymour, 15th Arkansas College Art History Symposium, University of Central Arkansas. Arranged for the Keynote Speaker, Howard Risatti, Chair of the Department of Craft/Material Studies, and Professor of Modern and Contemporary Art and Critical Theory, Department of Art History, Virginia Commonwealth University.

Dissertations and Theses

- 2011 Director for LeeAnne K. Maxey, UCA Honors College Thesis
- 2010 Reader for Ph.D. candidate Lawrence Waldron, The Graduate Center, City University of New York. Dissertation: "Like Turtles, Islands Float Away: Emergent Distinctions in the Zoomorphic Iconography of Saladoid Ceramics of the Lesser Antilles"
- 2006 Director for Ashley Nelle-Davis, UCA Honors Oxford Tutorial and Honors College Thesis
- 2006 Director for Michelle Underwood, UCA Honors Oxford Tutorial and Honors College Thesis: "Historical Typographic: The Development and Progression of Western Letterforms"
- 2006 Reader for Catherine Gilbert, Honors College Oxford Tutorial and Honors College Thesis
- 2006 Reader for Kathleen deRoque Fowler, Departmental Honors Thesis: "Intertwined: The Art and Life of Joyce Kozloff"
- 2006 Reader for Matthew Smith, Departmental Honors Thesis: "Act 1079: Past, Present, and Future"
- 2005 Reader for Liz Noble, Departmental Honors Thesis
- 2005 Director for Lily Kuonen UCA Honors Oxford Tutorial and Honors College Thesis: "Don't look at me unless I tell you to: A Historical Analysis of the Development of the Female Self-portrait, Reclaiming the Gaze and Establishing It Anew"

Service as juror for exhibitions:

- 2008 Judge, Central Region Student Art Exhibition, St. Joseph Catholic School, Conway AR, selected works were exhibited at the Arkansas Arts Center, Little Rock.

Education projects in the community:

- Summer 2010 Lecture Series, "Art and the Warrior," Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR. Lecture: "Christian Art and Constantine"
- Spring 2010 Lecture Series, "Art and the Warrior," Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR. Lecture: "Across Africa"
- Fall 2009 Lecture Series, "Art and the Warrior," Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR. Lecture: "The Ancient Americas"
- Fall 2009 Lecture Series, "Art and the Warrior," Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR. Lecture: "Prehistoric Warriors in Prehistoric Art"

Public Lectures:

- 2011 Lecture, Arkansas Archaeological Society, Toltec Chapter, Toltec Mounds Archeological State Park, Scott, Arkansas: "Oldest Art in the Americas? Style, Chemistry and Brazilian Rock Art."
- 2011 Lecture, Audubon Society, Arkansas Valley Chapter, Conway, Arkansas: "Birds and Rock Art: A View from Brazil."
- 2010 Organizer, Keynote Addresses by Christopher Chippindale (Professor of Archaeology, Cambridge University, and Senior Assistant Curator, Cambridge University Museum of

- Archaeology and Anthropology), for the 20th Arkansas College Art History Symposium, University of Central Arkansas. Title of lectures: "Stonehenge: 1000 Years of the World's Most Famous Ancient Place," and "Ancient Autobiographies in Rock-Art."
- 2006 Lecture, Philosophy and Religion Club Interdepartmental Seminar, University of Central Arkansas, Conway, Arkansas. Title of lecture: "To See or Not to See, or Shut Up and Play Year Cigar."
- 2005 Lecture, Arkansas Archaeological Society, Toltec Chapter, Little Rock, Arkansas: "Dating Rock Art in Brazil."
- 2005 Organizer, Keynote Addresses by Howard Risatti, for the 15th Arkansas College Art History Symposium, University of Central Arkansas. Title of lectures: "Coliseum Culture: Art in the Age of Spectacle," and "Craft versus Design."
- 2004 Lecture, Centro Cultural Sergio Mota, Fundação Museu do Homem Americano, São Raimundo Nonato, Piauí, Brazil: "Ver as Coisas. Abstracionismo, Naturalismo e a Interpretação na Arte Rupestre das Americas."
- 2003 Lecture, Clarion University of Pennsylvania, Clarion, Pennsylvania: "Art of the Ancestors: An Introduction to the Rock Art of the Americas."
- 2000 Lecture, Partners of the Americas, University of Virginia, Charlottesville, Virginia: "Arte Indígena no Brasil: Invenção e Tradição."
- 2000 Lecture, Universidade Federal da Bahia, Faculdade de Filosofia e Ciências Humanas, Salvador, Bahia, Brazil: "Pinturas Pré-Históricas do Nordeste: Tradição e Inovação nas Américas."

Professional Affiliations:

American Rock Art Research Association
 Arkansas Archaeological Society
 College Art Association
 National Speleological Society
 Society for American Archaeology
 Southeastern College Art Conference