

Contents

Preface	vii
Introduction	Fresh Voices for Rock Art <i>Marvin W. Rowe</i>	ix
Chapter 1	Monumental Modified Speleothem Sculpture: New Patterns in a Class of Ancient Maya Cave Art <i>Cameron S. Griffith and Sarah M. P. Jack</i>	1
Chapter 2	Dating Pictographs: Independent Dates and their Implications for Rock Art <i>Karen L. Steelman and Marvin W. Rowe</i>	17
Chapter 3	The Angelim Style and Northeast Brazilian Rock Art <i>Reinaldo Morales, Jr.</i>	27
Chapter 4	A Stylistic Chronology of Maori Rock Art in the South Island of New Zealand <i>Andrew Blanshard</i>	41
Chapter 5	A Study of Gestures in Anthropomorphic Figures in Rock Paintings of Cape York Peninsula, Australia <i>Carol Patterson</i>	51
Chapter 6	Snames and Science <i>Michael Barry and John Clegg</i>	65
Chapter 7	Spatially Analysing Rock Art Sites within a GIS: A Preliminary Report <i>Melissa Johnson</i>	81
Chapter 8	Limitations of Shamanistic Interpretive Models for Southern Africa and Upper Paleolithic Rock Art <i>Julien Riel-Salvatore</i>	93
Chapter 9	Conservation Efforts on the Engravings of the Côa Valley Archaeological Park, Portugal <i>Jennifer K. K. Huang</i>	101

Contents, *cont.*

Chapter 10	Anthropomorphizing the Landscape: The Pecos River Style Core Motifs <i>James B. Harrison III</i>	115
Chapter 11	A Study of Design Element Patterns Associated with Petroglyph Faces Bisected by Rock Angles at Archaeological Site LA 9064 <i>Kenneth Y. "Woody" Duncan</i>	135
Chapter 12	Learning from Images in Context: Theory Building for Rock Art in Archaeology <i>Nancy H. Olsen</i>	149
Chapter 13	Rock Art and Landscape in the Piñon Canyon Maneuver Site, Southeast Colorado <i>Amanda R. Wintcher</i>	163
Chapter 14	Location, Location, Location: Rock Art as Sacred Geography <i>Carolynne L. Merrell</i>	183
Chapter 15	Content-Context Relationships in the Rock Art of Chavez Pass, North-central Arizona <i>Jennifer K. K. Huang</i>	197
Chapter 16	"Moving Mountains" to Provide Access to Rock Art: Multi-media Interpretation of the Hedgpeth Hills Petroglyph Site <i>Lorelei Sells</i>	211
Chapter 17	Footprints of the Hisatsinom: Hopi Interpretations of Ancient Images in the San Pedro Valley of Southern Arizona <i>Chip Colwell-Chanthaphonh</i>	221
Appendix	The SAA Sessions	229