

Reinaldo Morales Jr.

Adjunct Professor of Art History, Division of Fine Arts, Rm 112, Hamm Fine Arts Building
Norfolk State University, 700 Park Ave, Norfolk VA 23504 RMorales@nsu.edu

Education

- Ph.D. 2002 Virginia Commonwealth University
Dissertation: "The Nordeste Tradition: Innovation and Continuity in Brazilian Rock Art."
Director: James Farmer; Reader: Howard Risatti; Outside Reader: Terence Grieder
Areas of Specialization: Pre-Columbian Art, Contemporary Art and Criticism
- 1998 Virginia Commonwealth University (thesis defended on Ph.D. track)
Master's Thesis: "Nordeste Paintings: The Case for a Pan-Archaic American Aesthetic."
- B.A. 1995 Christopher Newport University. Major: Fine Art (Painting); Minor: Philosophy

Professional Teaching Experience

2019-	Adjunct Professor	Norfolk State University
2013-19	Associate Professor	University of Central Arkansas
2004-12	Assistant Professor	University of Central Arkansas (tenured: 2010)
2003-04	Visiting Assistant Professor	Clarion University of Pennsylvania
2003	Adjunct Professor (summer)	Virginia Commonwealth University
2002-03	Adjunct Professor	Christopher Newport University
2002	Adjunct Professor (summer)	Virginia Commonwealth University
2001-02	Graduate Assistant	Virginia Commonwealth University
2000	Instructor of record (summer)	Virginia Commonwealth University

Other Professional

- 1995 Photographer, Daily Press Internship (summer), *The Daily Press* (daily), Newport News, VA
- 1994-95 Photography Editor, *The Captain's Log*, student newspaper, Christopher Newport University
- 1995 Art Editor, *Currents: Literary & Arts Magazine*, student magazine, Christopher Newport University
- 1986-94 Surveyor (Party Chief, 1987-94), Sirine Group, White Marsh, VA
- 1980-85 Photographer, Stringer, *Gloucester-Mathews Gazette-Journal* (weekly), Gloucester VA

Grants, Awards

National Grants

- 2012 National Endowment for the Humanities, Community College Humanities Association, Summer Institute, "Mesoamerica and the Southwest: A New History for an Ancient Land,"

University Grants

- 2016 University of Central Arkansas Research Council Grant (#331R06) "Mesoamerican Cave Art Ritual Complex: Documentation in Yucatán"

- 2015 University of Central Arkansas Research Council Summer Stipend, "Mesoamerican Cave Art Ritual Complex: Manuscript Preparation"
- 2012 University of Central Arkansas Research Council Grant (#331R01) "The Context of Cave Art at Fountain Cavern (Anguilla) and [REDACTED] Cave (Barbados)"
- 2008 University of Central Arkansas Research Council Grant (#130142) "Rock Art at Machu Picchu"
- 2008 University of Central Arkansas Research Council Grant (#130096) "The Angelim Style in Northeast Brazil: 2008 Survey of Distribution and Relative Chronology"
- 2006 University of Central Arkansas Research Council Grant (#130062) "Modified Speleothems of the Greater Antilles: Cuba and Jamaica"
- 2004 University of Central Arkansas Research Council Grant (#212233), "Oldest Art in the Americas? Stylistic Analysis of Radiocarbon-Dated Brazilian Rock Paintings"

Awards

- 2004 American Rock Art Research Association, Oliver Rock Art Photography Award
- 2003 American Rock Art Research Association, Castleton Rock Art Research Award
- 2001–02 Virginia Commonwealth University, School of the Arts, Dean's Dissertation Fellowship
- 1999–2001 Virginia Commonwealth University, Stephen J. Wright Commonwealth Graduate Award
- 1995 Christopher Newport University, President's Cup Student Leadership Award
- 1995 Society of Professional Journalists, Mark of Excellence Awards, First Place, Feature Photography, Region 2 (MD, NC, SC, VA and Washington DC)
- 1995 Christopher Newport University, Fine Arts Society Award for *The Doctor* (graphite on paper)

Publications

- *Morales, Reinaldo Jr., "1492 BC: Invention and Heredity in pre-Columbian Painting" (provisional title). In *Making "Meaning": Archaeology, Art, and the Legacy of Terence Grieder* (provisional title), edited by James Farmer and Rex Koontz. Houston: University of Houston, *INVITED CHAPTER IN PROGRESS.
- Morales, Reinaldo Jr., and Howard Risatti. "Pre-Columbian Rock Art and Sensitive Cognition." In *Aesthetics, Applications, Artistry and Anarchy: Essays in Prehistoric and Contemporary Art*. A Festschrift in honour of John Kay Clegg 11 January 1935 – 1 March 2015, edited by Jillian Huntley and George Nash, 9–24. Oxford: Archaeopress, 2019.
- Morales, Reinaldo, Jr. "North American Rock Art Research 2010–2014." In *Rock Art Studies: News of the World V*, edited by Paul Bahn, Natalie Franklin, Matthias Strecker, and Ekaterina Devlet, 225–243. Oxford: Archaeopress Publishing, 2016.
- Farmer, James D., and Reinaldo Morales Jr., eds. "Great Mural Traditions of the American Southwest." In *Ancient Hands Around the World: International Federation of Rock Art Organizations 2013 Abstracts*, 36–41. Glendale, AZ: American Rock Art Research Association, 2013.
- Morales, Reinaldo, Jr. "1492 BC: The Golden Age of American Anthropomorphism." In *Ancient Hands Around the World: International Federation of Rock Art Organizations 2013 Abstracts*, 40. Glendale, AZ: American Rock Art Research Association, 2013.
- Morales, Reinaldo, Jr. "Considerations on the Art and Aesthetics of Rock Art." In *Aesthetics and Rock Art*, edited by Thomas Heyd and John Clegg, 61–74. Aldershot, England: Ashgate, 2005.
- Morales, Reinaldo, Jr., and Melisa Quesenberry. "A Niche in Time: JD-5, Caribbean Cave Art, and the Fourth Dimension." *American Indian Rock Art*, 31 (2005): 34–56.

Morales, Reinaldo, Jr. "The Angelim Style and Northeast Brazilian Rock Art." In *Making Marks: Graduate Studies in Rock Art Research at the New Millennium*, edited by Jennifer K. K. Huang and Elisabeth V. Culley, 27–39. Tucson AZ: American Rock Art Research Association, 2005.

Morales, Reinaldo, Jr. "Masked Rites and Rock Art: Presenting the Past in Indigenous Brazilian Art." In *New Scholars/New Ideas 2003-2004*. Compiled by James Farmer, Timothy Andrus and Michael Schreffler. Vols 9 and 10. Richmond, VA: VCU Arts, Department of Art History, 2005.

Morales, Reinaldo, Jr., and Claudia Cunha. "Chapada Diamantina Rock Art: New Evidence of Nordeste Tradition Rock Art in Bahia, Brazil." *American Indian Rock Art*, 30 (2004): 137–148.

Morales, Reinaldo, Jr. "Art and Rock Art: Clarifying the Misconceptions." *Utah Rock Art* 20 (2000): 49–62.

Other Published Work

Morales, Reinaldo, Jr. "A Style Analysis of Prehistoric Miniature Paintings in Lincoln National Forest, New Mexico." Lincoln National Forest Cultural Resources Report 2011-08-011. Alamogordo, NM, 2010.

Photograph of rock art in Cueva Pichardo, Cuba, in: Andrea Stone, "Art: Cave Art in the Americas," in *Encyclopedia of Caves and Karst Science*, ed. John Gunn (New York: Fitzroy Dearborn, 2004), 193, Figure 2.

Book Reviews and Consulting

Review of *Arte Rupestre de Monte Alegre*, by Edithe Pereira. *La Pintura* 41, no. 3 (August 2015): 7–9.

Review of *Arqueologia Amazônica*, edited by Edithe Pereira and Vera Guapindaia. 2 vols. *La Pintura* 41, no. 3 (August 2015): 10, 15–17.

Consultant (Copyright and Fair Use), for Neil Rutman, DMA, Klipsch Artist In Residence, and Head, Piano Division, UCA Department of Music, 2015

Chair, RAIG Annual Paper Award, ad-hoc Committee, Society for American Archaeology, Rock Art Interest Group, 2015.

Consultant/ad hoc member, Diversity Rubric Committee, UCA CORE Assessment, 2012–13

Peer reviewer, Castleton Award reviewer, American Rock Art Research Association, Tucson AZ (occasional)

Keynote Lectures

2014 Latino Identities Month Keynote Address: "Out of the Cave: Latin American Art at the Heart of Creation." Mary Washington University, Fredericksburg, Virginia.

2013 Opening Lecture, "Gaze in the Military? Don't Ask Donatello." For *Our Colors, Our Stories*, Black Box Student Gallery, University of Central Arkansas.

2011 Keynote Address, "The Barrier Canyon Style and Ancient American Anthropomorphism." Utah Rock Art Research Association Annual Symposium, Price, Utah.

2007 Keynote Address, "Passion, Propaganda and Posterity in American Rock Art." Utah Rock Art Research Association Annual Symposium, Moab, Utah.

2004 Keynote Address, "Re-present-ing the Past: Brazilian Rock Art in Context." Society for Pennsylvania Archaeology 75th Annual Meeting, Clarion, Pennsylvania.

2003 Castleton Award Lecture, "Nordeste Rock Art and the *Ekwimyatipa*." American Rock Art Research Association 30th Annual Meeting, San Bernardino, California.

2002 Keynote Address, "The American Anthropomorph: Ancestors and Allegories." West Virginia Archaeological Society Annual Meeting, Charleston, West Virginia.

Conference Papers

- 2021* Society for American Archaeology 86th Annual Meeting, San Francisco, CA. Invited paper: "Baumgarten's *Aesthetica* and the Rock Art of Northeast Brazil." For the session, "From the Plains to the Plateau: Papers in Honor of James D. Keyser," chaired by David S. Whitley. *ACCEPTED; FORTHCOMING.
- 2020* Society for American Archaeology 85th Annual Meeting, Austin, TX. Invited paper: "1492 BC: Invention and Heredity in pre-Columbian Painting." For the session, "Making 'Meaning': Archaeology, Art, and the Legacy of Terence Grieder," chaired by Rex Koontz (University of Huston), and James Farmer (Virginia Commonwealth University). *ACCEPTED; CONFERENCE CANCELLED FOR PANDEMIC
- 2019 SECAC 75th Annual Meeting, University of Tennessee at Chattanooga. Paper: "A Jaguar, an Emu, and an Art Historian Walk into a Bar... (Aesthetics, Animal Iconography, and Pre-Columbian Painting in Brazil)." For the new session, "The Mythic Bestiary," chaired by Beauvais Lyons (University of Tennessee, Knoxville).
- 2018 SECAC 74th Annual Meeting, Birmingham AL. Paper: "New Rock Art at Old Loltun: Discoveries and Implications," co-authored with Melisa Quesenberry. For the new session I was asked by SECAC to organize and chair, "Thirty Centuries of American Art: Borders, Connections, Ecopolitics, and the Geo-aesthetics of Place." Papers juried by outside readers Kristi Peterson (Skidmore College) and D. Bryan Schaeffer (Thomas More College).
- 2017 SECAC 73rd Annual Meeting, Columbus, OH. Paper: "Kwarip." For the session, "Animism and the Natural World in Ancient Material Objects," chaired by Yumi Huntington (Jackson State University), and Paula Winn (John Tyler Community College).
- 2016 Cave Research Foundation (National Speleological Society) annual meeting, Harrison, AR. Paper: "Mayan Cave Art Discoveries in Yucatán." Chaired by Kayla Sapkota.
- 2016 SECAC 72nd Annual Meeting, Roanoke, VA. Paper: "Fish, Fruit, and Fecundity: A Life of Art in the Xingu." For the session, "The Body as a Canvas: Exploring the Art of Body Modification," chaired by Christopher LeClere (University of Florida) and J. Susan Isaacs (Towson University).
- 2015 Society for American Archaeology 80th Annual Meeting, San Francisco, CA. Paper: "From Borinquen to Barbados: A Caribbean Cave Art Ritual Complex." For the SAA Rock Art Interest Group Sponsored Session, "Rock Art Research: A Regional Analysis," chaired by Mary Gorden and Alan Garfinkel.
- 2014 Society for American Archaeology 79th Annual Meeting, Austin, TX. Invited paper: "Dating the Earliest Rock Art in Brazil." For the 2014 SAA Fryxell Award session, "Papers In Honor of Marvin W. Rowe," chaired by Karen Steelman (UCA Chemistry).
- 2014 College Art Association 102nd Annual Meeting, Chicago, IL. Paper: "Did Everyone Know Everything in the Precolumbian Caribbean?" For the session: "Without Borders: Rethinking Mesoamerican Art," chaired by Lauren Grace Kilroy (Brooklyn College) and Nina Berson (Mount Saint Mary's College).
- 2013 International Congress of Rock Art (International Federation of Rock Art Organizations, American Rock Art Research Association), Albuquerque, New Mexico. Paper: "1492 BC: The Golden Age of American Anthropomorphism."
- 2013 Third Triennial Conference of the Association for Latin American Art, "Cities, Borders and Frontiers in Ancient, Colonial, Modern, and Contemporary Latin American Art," Art Museum of the Americas, Washington, D.C. Paper: "The Antillean Frontier: Rock Art and (the Other) Mesoamerica." Co-authored with Melisa Quesenberry.
- 2012 Third Annual South-Central Conference on Mesoamerica, Texas Tech University, Lubbock, TX. Paper: "A Fertile Crescent: Mesoamerican Cave Art from an Antillean Perspective." Co-authored with Melisa Quesenberry.

- 2012 Society for American Archaeology 77th Annual Meeting, Memphis, TN. Invited paper: "Miniaturism in American Rock Art." For the SAA Rock Art Interest Group Sponsored Session, "Rock Art: Methodology and Interpretation in the Archaeology of the Site," chaired by Lenville J. Stelle (University of Illinois, Urbana-Champaign).
- 2012 College Art Association 100th Annual Meeting, Los Angeles, CA. Paper: "Art Between Two Caves: Cognition, Culture and Caribbean Speleothem Sculpture." For the session: "Stories between the Lines: Liminal Space in Precolumbian and Colonial Latin American Images," chaired by Ananda Cohen-Suarez and Renee Alana McGarry (The Graduate Center, City University of New York).
- 2011 Society for American Archaeology 76th Annual Meeting, Sacramento, CA. Invited paper: "A Worlding Like No Other: Speleothem Rock Art in Cuba and Yucatán."
- 2010 Southeastern College Art Conference, Richmond, VA. Paper: "Rock Art in a Sacred Inca Context."
- 2010 American Rock Art Research Association 37th Annual Meeting, Del Rio, TX. Paper: "Red Miniature Rock Art in the Americas."
- 2009 International Congress of Rock Art (International Federation of Rock Art Organizations, Associação Brasileira de Arte Rupestre), Serra da Capivara National Park, São Raimundo Nonato, Piauí, Brazil. Papers:
- "Serra Branca and Salitre Style Rock Art: An Argument for a Revised Chronology," Session 1: "The rock art from the Southeast of Piauí State: graphics profiles, chronology and conservation," chaired by Anne-Marie Pessis (Universidade Federal de Pernambuco, Brazil) & Esther Lopez (Universitat de València, Spain).
- "Bahia and the Origins of Nordeste Rock Art." Session 2: "The origins of the Nordeste Tradition of rock paintings: diffusion and diaspora," chaired by Gabriela Martin (Universidade Federal de Pernambuco, Brazil), and Irma Asón Vidal (Universitat de València, Spain).
- "Aesthetics and Brazilian Rock Art." Session 12: "Aesthetics and Rock Art," chaired by Thomas Heyd (University of Victoria, Canada), and John Clegg (University of Sydney, Australia).
- "Warrior Display in Brazilian Rock Art." Session 14: "Warriors in Rock-art: A Global Perspective," chaired by Angelo Fossati (Cooperativa Archeologica Le Orme dell'Uomo, Italy), and Mila Simões de Abreu (Universidade Trás-os-Montes e Alto Douro, Portugal).
- "Mastodons, Masks and Misunderstandings." Session 15: "Interpreting Rock Art Scenes," chaired by Mavis Greer (Greer Services, Wyoming), and John Greer (Greer Services, Wyoming).
- "The Angelim Style of Northeast Brazil." Session 24: "Pictures as pictures: subject, depiction, movement, composition in world rock art," chaired by Christopher Chippindale (University of Cambridge Museum of Archaeology and Anthropology, England), and Cris Buco (Universidade Trás-os-Montes e Alto Douro, Portugal).
- "Newly Discovered Rock Art at Machu Picchu," Session 26: "Arte rupestre e sociedades agrícolas. Uma associação sistemática," chaired by Maria Cruz Berrocal (University of California, Berkeley) and Sidsel Millerstrom (University of California, Berkeley).
- 2009 Society for American Archaeology 74th Annual Meeting, Atlanta, GA. Paper: "New Rock Art at Old Machu Picchu."
- 2008 Society for American Archaeology 73rd Annual Meeting, Vancouver, British Columbia, Canada. Invited paper: "Gendered Display: Warfare Iconography in the Rock Art of Northeast Brazil."
- 2007 XXII Congress of the International Association for Caribbean Archaeology, Kingston, Jamaica. Paper: "Modified Speleothems and Caribbean Rock Art."
- 2007 Southeastern College Art Conference, Charleston, WV. Paper: "Man Art: Warrior Display Iconography in Ancient South America."

- 2007 Eastern States Rock Art Research Association Annual Conference, Morrilton, AR. Paper: "Antillean Cave Art and the Mesoamerican Mainland."
- 2006 San Diego Museum of Man 32nd Annual Rock Art Symposium, San Diego, CA. Paper: "Beyond the Literal: Interpreting Northeast Brazilian Rock Art."
- 2006 Southeastern College Art Conference, Nashville, TN. Paper: "Everyone's a Critic? Theory, Discourse and Rock Art."
- 2006 Society for American Archaeology 71st Annual Meeting, San Juan, Puerto Rico. Invited paper: "Archaic Art, Living Art, and the Interpretive Gap: A View from Brazil."
- 2006 Society for American Archaeology 71st Annual Meeting, San Juan, Puerto Rico. Invited paper: "From Cacibajagua to Chicomoztoc: The Cave Art Connection," co-authored with Melisa A. Quesenberry.
- 2005 San Diego Museum of Man 31st Annual Rock Art Symposium, San Diego, California. Paper: "The Interpretation of Art and the Art of Interpretation."
- 2005 Southeastern College Art Conference, Little Rock, AR. Paper: "Perspectives on Antillean Cave Art: Mesoamerica and the Caribbean," co-authored with Melisa A. Quesenberry.
- 2005 American Rock Art Research Association 32nd Annual Meeting, Reno, NV. Paper: "Style and Chemistry: Dating Rock Art in Brazil," co-authored with Karen L. Steelman.
- 2004 Southeastern Archaeological Conference and Midwestern Archaeological Conference Joint Meeting, St. Louis, MO. Paper: "Seeing 'Things'."
- 2004 American Rock Art Research Association 31st Annual Meeting, Nuevo Casas Grandes, Chihuahua, Mexico. Paper: "A Niche in Time: JD-5, Caribbean Cave Art, and the Fourth Dimension," co-authored with Melisa Quesenberry.
- 2003 Society for American Archaeology 68th Annual Meeting, Milwaukee, WI. Paper: "From the Center to the Serra: Time, Space and Art in Pre-Cabralian Brazil."
- 2002 American Rock Art Research Association 29th Annual Meeting, Dubois, WY. Paper: "Chapada Diamantina Rock Art: New Evidence of Nordeste Tradition Variations in Bahia, Brazil," co-authored with Claudia Cunha.
- 2001 Society for American Archaeology 66th Annual Meeting, New Orleans, LA. Paper: "Innovation and Continuity: Issues of Style and Tradition in Northeast Brazilian Rock Art."
- 2001 Society for American Archaeology 66th Annual Meeting, New Orleans, LA. Paper: "Cuban Rock Art and Caves," co-authored with John Greer.
- 2000 International Rock Art Congress, Alice Springs, Australia. Paper: "Rock Art as Art: Consideration of the Aesthetic in Archaic Rock Painting."
- 1999 Utah Rock Art Research Association Symposium, Vernal, UT. Paper: "The Barrier Canyon Style: A Pan-Archaic American Aesthetic?"
- 1999 International Rock Art Congress, Ripon College, Ripon, WI. Paper: "Horseshoe Canyon's Great Gallery and Archaic Performance."
- 1998 International Rock Art Congress, Universidade Tras-os-Montes e Alto Douro, Vila Real, Portugal. Paper: "Similarities in Anthropomorphic Depictions from the Greater American Southwest and the São Raimundo Nonato area of Piauí, Brazil."
- 1997 Art History Graduate Student Symposium, Florida State University, Tallahassee, Florida. Paper: "The Jomon Figurine Tradition and Its Relationship to the Development of Early Japanese Art and Subsequent Belief Systems."

Invited Lectures

- 2016 "Mayan Cave Art Discoveries in Yucatán," Sponsored by the UCA Art History Association. University of Central Arkansas, Conway, AR;
also delivered for the Little Rock Grotto, National Speleological Society, Maumelle, AR.
- 2016 "Shadows and Ancestors: Ancient Caribbean Caves and Cave Art," Little Rock Grotto, National Speleological Society, Maumelle, AR.
- 2015 "I'm Not Dead Yet! Style Analysis and Rock Art in the Post-Stylistic Era," Sponsored by the UCA Art History Association. University of Central Arkansas, Conway, AR.
- 2015 "Warriors of the Polychrome Sertão: Rock Art of Bahia, Brazil," Sponsored by the UCA Art History Association. University of Central Arkansas, Conway, AR.
- 2014 "The Cave Art of Borinquen: Face to Face with the Ancestors," The Locals, Conway AR.
- 2014 "Out of the Cave: Latin American Art at the Heart of Creation," Sponsored by the UCA Art History Association. University of Central Arkansas, Conway, AR.
- 2013 "The Limits of Iconography: Understanding Ancient Art through the Lens of Living Traditions." Kadohadacho Chapter of the Arkansas Archeological Society, Southern Arkansas University, Magnolia, AR.
- 2013 "Un-Masking Prehistory: Ethnographic Analogy and Rock Art Interpretation." Arkansas River Valley Chapter of the Arkansas Archeological Society, Arkansas Tech University, Russellville, AR.
- 2013 "Masks of the Ancestors: Brazilian Rock Art and the Ekwiymatipa." William F. Laman Public Library, North Little Rock, AR.
- 2012 "The Truth Behind the Maya Calendar." William F. Laman Public Library, Summer Reading Program, North Little Rock, AR.
- 2011 "Oldest Art in the Americas? Style, Chemistry and Brazilian Rock Art." Arkansas Archaeological Society, Toltec Chapter, Toltec Mounds Archeological State Park, Scott, AR.
- 2011 "Birds and Rock Art: A View from Brazil." Audubon Society, Arkansas Valley Chapter, Conway, AR.
- 2006 "To See or Not to See, or Shut Up and Play Yer Cigar." Philosophy and Religion Club Interdepartmental Seminar, University of Central Arkansas, Conway, AR.
- 2005 "Looking to Learn and Learning to Look." College of Fine Arts and Communication Faculty Lecture Series, University of Central Arkansas.
- 2005 "Dating Rock Art in Brazil." Arkansas Archaeological Society, Toltec Chapter, Little Rock, AR.
- 2004 "Ver as Coisas. Abstracionismo, Naturalismo e a Interpretação na Arte Rupestre das Americas." Centro Cultural Sergio Mota, Fundação Museu do Homem Americano, São Raimundo Nonato, Piauí, Brazil.
- 2003 "Art of the Ancestors: An Introduction to the Rock Art of the Americas." Clarion University of Pennsylvania, Clarion, Pennsylvania.
- 2000 "Arte Indígena no Brasil: Invenção e Tradição." Partners of the Americas, University of Virginia, Charlottesville, Virginia.
- 2000 "Pinturas Pré-Históricas do Nordeste: Tradição e Inovação nas Américas." Universidade Federal da Bahia, Faculdade de Filosofia e Ciências Humanas, Salvador, Bahia, Brazil.

Conference Sessions Chaired

- 2018 Session developed with SECAC, "Thirty Centuries of American Art: Borders, Connections, Ecopolitics, and the Geo-aesthetics of Place." Papers juried by outside readers Kristi Peterson (Skidmore College) and D. Bryan Schaeffer (Thomas More College).

- 2016 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 26th Arkansas College Art History Symposium, University of Central Arkansas.
- 2014 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 24th Arkansas College Art History Symposium, University of Central Arkansas.
- 2013 Co-Chair with James D. Farmer (Virginia Commonwealth University), International Congress of Rock Art (International Federation of Rock Art Organizations, American Rock Art Research Association), Albuquerque, NM. Session: "Great Mural Traditions of the American Southwest."
- 2012 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 22nd Arkansas College Art History Symposium, University of Central Arkansas.
- 2010 Chair, Southeastern College Art Conference, Richmond, VA. Session: "Indigenous Art of the Americas, Part 2."
- 2010 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 20th Arkansas College Art History Symposium, University of Central Arkansas.
- 2007 Co-chair with Denise Smith, Southeastern College Art Conference, Charleston, WV. Session: "Out of the Cave and Into the Canon: Rock Art and Art History III."
- 2007 Co-Chair, with Gayle Seymour and Melisa Quesenberry, 17th Arkansas College Art History Symposium, University of Central Arkansas.
- 2006 Co-chair with Denise Smith, Southeastern College Art Conference, Nashville, TN. Session: "Rock Art II: The Prehistoric Image and Art History."
- 2005 Chair, Southeastern College Art Conference, Little Rock, AR. Session: "Rock Art: The Prehistoric Image and Art History."
- 2005 Co-Chair, with Gayle Seymour, 15th Arkansas College Art History Symposium, University of Central Arkansas.
- 2000 Chair (for Alanah Woody), International Rock Art Congress, Alice Springs, Australia. Session: "Current Student Research: The Future of Rock Art Studies."

Courses Taught and Developed

Currently (Norfolk State University)

Modern Art	Survey of Western Art I & II
Introduction to Art	Introduction to Humanities

University of Central Arkansas (N: New Course Developed)

Survey of Western Art I	Art Appreciation
Survey of Asian Art	Arts of Africa [N]
Nineteenth-Century Art	Ancient Mesoamerican Art [N]
Modern Art	Ancient South American Art [N]
Directed Study in Art History	Senior Seminar in Contemporary Art

Occasional UCA Courses

Special Topics: Contemporary Craft at the Delta Exhibition [N]	
Honors College Oxford Tutorial and Thesis	Art Department Honors Thesis
Study Abroad: Florentine Renaissance [N]	Study Abroad: Places of Art in France [N]

Also Taught (Virginia Commonwealth Univ., Christopher Newport Univ., Clarion Univ. of Pennsylvania)

Survey of Western Art I & II (CUP, VCU)	Survey of World Art I & II (CNU, VCU)
Arts of Africa (CNU [N])	Renaissance Art (CUP)
Special Topics: Ancient South America (CUP [N])	

Dissertations and Theses Directed/Read*Graduate Dissertations & Theses*

- 2014 Reader for Gabriel Frechiani de Oliveira, "Similaridades e Diferenças no Complexo Estilístico Serra Talhada, Parque Nacional Serra da Capivara – Pi: Um Estudo Cronoestilístico." Master's dissertation, Universidade Federal de Sergipe (Brazil).
- 2010 Reader for Lawrence Waldron, "Like Turtles, Islands Float Away: Emergent Distinctions in the Zoomorphic Iconography of Saladoid Ceramics of the Lesser Antilles." Ph.D. dissertation, The Graduate Center, City University of New York Ph.D. Program in Art History. Directed by Eloise Quiñones-Keber; readers: George Corbin, Claire Bishop.

Undergraduate Theses

- 2019 Director for Adrienne Thompson, UCA Honors Oxford Tutorial and Honors College Thesis, "Problems with the Study of African Art: Treating African Art as if Africa Mattered."
- 2012 Director for Caley Pennington, UCA Honors College Thesis: "Iconic Warfare: The Art of War and the Craft of Manipulation"
- 2012 Reader for Lennon Bates, UCA Honors College Thesis: "Pictures of the Past: Creating a New Rock Art Chronology in the Lower Pecos," Director: Karen Steelman (Chemistry)
- 2011 Director for LeeAnne K. Maxey, UCA Honors College Thesis: "The Why Behind Art: Fine Art as an Idea and Phenomenon"
- 2007 Director for Ashley Nelle-Davis, UCA Honors Oxford Tutorial and Honors College Thesis: "Art After Death: Oceanic Imagery and the Departed"
- 2006 Director for Michelle Underwood, UCA Honors Oxford Tutorial and Honors College Thesis: "Historical Typographic: The Development and Progression of Western Letterforms"
- 2005 Director for Lily Kuonen UCA Honors Oxford Tutorial and Honors College Thesis: "Visual and Conceptual Relationships: An Historical Analysis of Female Self-portraiture"
- 2006 Reader for Catherine Gilbert, Honors College Oxford Tutorial and Honors College Thesis: "An Icon For Some Forgotten Saint," Director: Gayle Seymour (Art History)
- 2006 Reader for Kathleen deRoque Fowler, Art Department Honors Thesis: "Intertwined: The Art and Life of Joyce Kozloff," Director: Gayle Seymour (Art History)
- 2006 Reader for Matthew Smith, Art Department Honors Thesis: "Act 1079: Past, Present, and Future," Director: Gayle Seymour (Art History)
- 2005 Reader for Liz Noble, Art Department Honors Thesis: "Tailored to Fit" (paintings)

Public Lectures Organized:

- 2017 Public Lecture for the Annual Student Art Competitive exhibition, Dr. Howard Risatti, Emeritus Professor of Contemporary Art and Critical Theory, former Chair of the Department of Craft and Material Studies, Virginia Commonwealth University. Title of lecture: "Art, Craft, and Modernist Thinking in a Post Avant-Garde World."
- 2016 Keynote Address for the 22nd Arkansas College Art History Symposium, Dr. Lawrence Waldron, Art Historian at The City University of New York. Title of lecture: "Primitive Whim: How an Accident at the Museum Became Curriculum at the College."
- 2016 Public Lecture for the 22nd Arkansas College Art History Symposium, Dr. Lawrence Waldron, Art Historian at The City University of New York. Title of lecture: "Zoomorphs, Ritual, and Regionalism in Ancient Caribbean Art."

- 2012 Keynote Address for the 22nd Arkansas College Art History Symposium, Dr. Kevin Concannon, Professor of Art History and Director of the School of Visual Arts at Virginia Tech University. Title of lecture: "War Is Over If You Want It: John & Yoko's Year of Peace."
- 2012 Public Lecture for the 22nd Arkansas College Art History Symposium, Dr. Kevin Concannon, Professor of Art History and Director of the School of Visual Arts at Virginia Tech University. Title of lecture: "Yoko Ono's *Touch Piece*: A Work in Multiple Media, 1960-2008."
- 2010 Keynote Address for the 20th Arkansas College Art History Symposium, Dr. Christopher Chippindale, Professor of Archaeology, Cambridge University, and Senior Assistant Curator, Cambridge University Museum of Archaeology and Anthropology. Title of lecture: "Stonehenge: 1000 Years of the World's Most Famous Ancient Place."
- 2010 Public Lecture for the 22nd Arkansas College Art History Symposium, Dr. Christopher Chippindale, Professor of Archaeology, Cambridge University, and Senior Assistant Curator, Cambridge University Museum of Archaeology and Anthropology. Title of lecture: "Ancient Autobiographies in Rock-Art."
- 2005 Keynote Address for the 15th Arkansas College Art History Symposium, Dr. Howard Risatti, Chair, Department of Craft/Material Studies, and Professor of Art History, Virginia Commonwealth University. Title of lecture: "Coliseum Culture: Art in the Age of Spectacle."
- 2005 Public Lecture for the 15th Arkansas College Art History Symposium, Dr. Howard Risatti, , Chair, Department of Craft/Material Studies, and Professor of Art History, Virginia Commonwealth University. Title of lecture: "Craft versus Design."

Educational Outreach Projects

- 2012 "Rock Art of the Sahara," Lecture for the Level II Listening-Speaking class for Professors Sera Streiff-Vena and Gwen Stockwell, UCA Intensive English Program.
- 2012 "Rock Art of the Sahara," Lecture for the Level II Listening-Speaking class for Professors Gwen Stockwell and Brian James, UCA Intensive English Program.
- 2011 "Rock Art of the Sahara," Lecture for the Level II Listening-Speaking class for Professor Sera Streiff-Vena, UCA Intensive English Program.
- 2010 "Christian Art and Constantine." *Art and the Warrior* Lecture Series, Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR.
- 2010 "Across Africa." *Art and the Warrior* Lecture Series, Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR.
- 2009 "The Ancient Americas." *Art and the Warrior* Lecture Series, Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR.
- 2009 "Prehistoric Warriors in Prehistoric Art." *Art and the Warrior* Lecture Series, Veteran's Administration Psychosocial Rehabilitation Recovery Center, Veterans Administration Hospital, North Little Rock AR.

Service

University

- 2014–15 UCA University Research Council
- 2011–19 African & African-American Studies Committee
- 2011–19 Sponsored Programs Advisory Committee
- 2010–16 University Public Art Committee
- 2008–11 University Faculty Development Committee

College of Fine Arts and Communication

- 2014–15 Chair, CFAC Research Committee
- 2012–19 Selection Committee, CFAC Faculty Excellence Award for Research
- 2012–15 CFAC Committee on Committees
- 2011–15 CFAC Research Committee
- 2004–06 CFAC Research Committee
- 2007–09 College of Fine Arts and Communication Curriculum and Assessment Committee

Department of Art

- 2017–18 Chair, Departmental Committee C: Admission and Retention, Advanced Placement, Articulation with other Colleges and Universities, Facilities and Equipment, Inventory, Health and Safety, SMAI, Recruiting, Student Organizations, Transfer Student Review, and BFA Admissions
- 2013–19 Windgate Scholarship Selection Committee
- 2013–19 Department of Art BFA Jury Panel
- 2012–13 Chair, Departmental Committee A: Affirmative Action, Curriculum, Degree Programs, Honors Program, Interdisciplinary Instruction, Internships and Field Study, Teacher Supervision, Scholarships and Awards, and Senior/BFA Exhibits
- 2010 Departmental Search Committee, Gallery Director
- 2010–11 Chair, Departmental Tenure and Promotion Committee
- 2010–19 Departmental Tenure and Promotion Committee & Faculty Advisory Committee
- 2010–19 Departmental Committee A (as above)
- 2005–19 Departmental Visual Resource Committee
- 2005–19 Sophomore Major Advancement Interview Committee
- 2008–10 Chair, Departmental Committee C (as above)
- 2004–08 Chair 2006–2008, Departmental Committee A (as above)
- 2006 Departmental Search Committee, Assistant Professor of Graphic Design
- 2005 Departmental Search Committee, Assistant Professor of Drawing

Exhibitions: *Juror or Exhibitor*

- 2013 Juror. *Our Colors, Our Stories*, Black Box Student Gallery, University of Central Arkansas
- 2012 Juror. *Art of Documentary Filmmaking*, University of Central Arkansas Honors College
- 2008 Juror. *Central Region Student Art Exhibition*, St. Joseph Catholic School, Conway AR, selected works exhibited in the *Young Arkansas Artists Annual Exhibition*, Arkansas Arts Center, Little Rock AR
- 2003 *Adjunct Faculty Exhibition*, Christopher Newport University Falk Art Gallery, Newport News VA
- 2001 *Alumni Exhibition*, Falk Gallery of Art, Christopher Newport University, Newport News, VA
- 2000 Solo Exhibition, *The Cradle Series*, Barksdale Theatre, Richmond, VA
- 1994 *The Artists' Portfolio*, Tidewater Artists Association Juried Exhibition, Charles H. Taylor Arts Center, Hampton, VA, May 19–June 25
- 1992 Honorable Mention for *Cradle III: The Id* (oil on canvas), *Genesis 1992: College Student Juried Exhibition*, Peninsula Fine Arts Center, Newport News, VA. Juror: Ron Snapp, Old Dominion University.
- 1991 *43rd Tidewater Artists Association Annual Juried Exhibition*, WHRO Public Broadcasting, Norfolk, VA. October 3–November 11. Juror: Michael P. Curry, Director of the Hampton Arts Commission

Language Proficiency

Portuguese: Reading and speaking proficiency
Spanish, French, German: Reading knowledge

Professional Affiliations

College Art Association	Society for American Archaeology
SECAC	Archeological Society of Virginia (Middle Peninsula Chapter)
Association for Latin American Art	National Speleological Society
Chrysler Museum of Art	Virginia Museum of Contemporary Art
Virginia Museum of Fine Art	Peninsula Fine Arts Center
WHRV Public Radio	

National, State & Regional Elected Offices

2016–2019	Board of Directors, representing Arkansas, SECAC (re-elected 2019)
2013–2019	Board of Directors , Arkansas Jazz Heritage Foundation (re-elected 2019)
2011–13	President, Toltec Chapter, Arkansas Archeological Society